

4-H HORSE DEMONSTRATION CONTEST

Eligibility Rules for State 4-H Conference

Individual and team members who have competed at a National 4-H Contest as the official Colorado 4-H Horse entry are considered to be ineligible to compete in the same contest again as a horse demonstration contest entry at the State 4-H Conference.

1. This is an individual and team contest. A team consists of two people.
2. Each county or area is invited to enter one individual and/or one team.
3. Individual and/or team may be selected by any procedure which a county deems appropriate.
4. Contestants must be enrolled in 4-H in the county they represent.
5. Contestant must be at least 14 years of age but not yet have reached their 19th birthday on January 1 of the current year.
6. Contestants must not have participated in any post-secondary (university, college, junior college or technical school) competitive demonstration contest. Neither can a contestant be a member of a post-secondary team undergoing training in preparation for such an event.
7. Subject must pertain to the horse industry.

Contest Rules

1. The subject matter must pertain to the horse. Demonstrations not appropriately related to the horse industry can be disqualified at the discretion of the judge(s).
2. This may be a demonstration or an illustrated presentation. No live animals may be used.
3. Contestants may use notes. However, excessive use of notes may be counted against the contestant. This will be at the discretion of the judges.
4. A public address system will not be used in the contest.
5. Creative audio visual aids may be used, but the contestants must be involved in making or designing them.
6. During the competition, the contestants may introduce themselves by name, county and demonstration topic.
7. Demonstrations should be 10 to 15 minutes in length. One point will be deducted from the total score for each minute or fraction of a minute under 10 minutes or over 15 minutes by each of three judges. A 3-point per minute total deduction.
8. Contestants should cite their major reference materials at the end of the competition. This time will not be counted in the allotted time.
9. Only the judge(s) may ask questions of the contestant. Question time will not be counted in the allotted time. Contestant should repeat the question, then answer it.
10. Contestant order will be determined by a random drawing prior to the contest.
11. For educational purposes the management may videotape all demonstrations with individual or team consent.

12. Ties will be broken by first the judges' accumulated delivery score, second by the judges' accumulated organization score and third on content and accuracy scores.
13. Judges will consider the questions listed under each section. Points on the scorecard will be as follows:

A. Introduction 10 points

1. Did the introduction serve to create interest in the subject?
2. Was introduction short and to the point?
3. Was a catchy title used?

B. Organization 25 points

1. Was only one main idea demonstrated?
2. Did the discussion relate directly to the step as it was shown?
3. Was each step shown just as it should be done in an actual situation?
4. Could audience see each step?
5. Were materials and equipment carefully selected, neatly arranged and well-organized?
6. Were charts and posters used, if and when needed?
7. Were key points of each step stressed?

C. Content and Accuracy 25 points

1. Were facts and information accurate?
2. Was there enough information?
3. Were approved practices used?
4. Was credit given to sources of information, if appropriate?
5. Was content appropriately related to the horse industry?

D. Stage Presence 10 points

1. Was demonstrator neat and appropriately dressed for subject of demonstration?
2. Did demonstrator speak directly to audience?
3. Did demonstrator look at audience?
4. Was the demonstration too fast or too slow?
5. Was good teamwork displayed? (Generally not advisable for one person to do all the talking and the other one all the demonstrating.)

E. Delivery 15 points

1. Did demonstrator appear to enjoy giving demonstrations?
2. Did demonstrator have good voice control?
3. Were all words pronounced correctly?
4. If notes were used, was it done without detracting from speech?
5. Did demonstrator seem to choose words at the time they were spoken? (Avoid a memorized demonstration.)

F. Effect on Audience 5 points

1. Did audience show an interest in the demonstration?
2. Could audience go home and carry out the idea?

G. Summary 10 points

1. Was the summary short and interesting?
2. Were the key points briefly reviewed?
3. Did summary properly wrap up the demonstration?
4. Could demonstrators handle questions easily?