

Horse's Name _____
 Coat Color _____
 Obvious Markings _____

**English Performer
 Dressage – Level III
 Riding Test & Oral Interview**

Check one: <input type="checkbox"/> passed <input type="checkbox"/> retest
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Rider's Name _____ Age _____ Rater's Name _____
 Address _____ Rater's Phone # _____
 Club _____ County _____ Date _____

Directions: Maneuvers will be called at random with no set patterns. The response and willing attitude of the horse to the rider's commands will have bearing on evaluating the rider's achievements. The 4-H member must score 8 points out of 10 for each section of the test, including questions in the oral interview.

Rater: Forms must be filled out the day of the riding exam and mailed or FAXed to the member's Extension Office within two weeks of the test.

	Maximum Points	Rating Score	Judge's Comments
Basic Handling			
A. Display confidence, safety and knowledge around the horse.	10		
B. Fitting and turnout of the horse should be showing quality.	10		
Riding			
A. *Mount, dismount, mount (mounting block may be used, if necessary) .	10		
B. Horse/RIDER must demonstrate gaits and frame associated with a training or first level dressage test, i.e., gaits, impulsion and submission.	10		
C. Leg yielding to the right and left at the walk and sitting trot.	10		
D. Demonstrate collected, medium and extended gaits: walk, trot, canter (trots must be performed both rising and sitting).	10		
E. Demonstrate shoulder-in, right and left at the walk and sitting trot. May start from a circle.	10		
F. A balanced halt from the working walk, trot and canter on the straightaway.	10		
G. At a working canter, demonstrate a change of lead through the trot, across the diagonal; perform movement in both directions.	10		
H Counter canter down long side of arena in both directions.	10		
I. Circles in both directions at rising trot, gradually letting horse take rein out of hand then gradually taking up the rein (20 meter circles).	10		
J. Demonstrate a free walk on a loose rein.	10		
K. From sitting trot, halt rein back 3 to 4 steps, proceed at working walk.	10		